

		
FIAP - 2021/364-366	2021/FIP/053-054-055/2021	CLA - 2020/02

## **CLA INTERNATIONAL DIGITAL CIRCUIT 2021**

Will be organized by ARTSY LENS (Kolkata) in association with the following organizations:

LENS QUEEN (Kolkata) & ARTISTIC CREATIONS (Agarpara)

CIRCUIT SECRETARY CONTACTS	CIRCUIT CHAIRMAN CONTACTS
<b>PINKU DEY</b>	<b>CHINMOY DUTTA</b>
35/5/1 Bose Para Road Kolkata – 700008 W.B. INDIA. +91 9433284804	RBM Tower. Flat no. 1B AD - 386, Kestopur Main Road Christian Para Kolkata 700102 W.B. INDIA. +91 9831159522
<b>Email</b>	<a href="mailto:claindia2020@gmail.com">claindia2020@gmail.com</a>
<b>Website</b>	<a href="http://www.exhibitioncla.in">www.exhibitioncla.in</a>

### **SECTIONS**

A) PID Monochrome (PIDM) - B) PID Color (PIDC) - C) Nature (ND) - D) Photo travel (PTD)

### **ENTRY FEES**

Sections	USD	INR
One Sections:	\$25 (USD)	INR 1850/-
Each additional Section	\$10 (USD)	INR 750/-

**Group discounts : 10 entrants & above 20% & 20 above 35% discount**

No other discounts will be entertained by the Circuit

Entry Fee for Foreign Entrants : Entry fees have to be sent online through the

PAYPAL Id - [claindia2020@gmail.com](mailto:claindia2020@gmail.com)

## EXHIBITION CALENDAR

SCHEDULE	DATE
CLOSING DATE	14 <sup>th</sup> June, 2021
JUDGING DATES	27 <sup>th</sup> June To 03 <sup>rd</sup> July, 2021
NOTIFICATIONS SENT BY	15 <sup>th</sup> July, 2021
EDAS REPORTS SUBMITTED BY	01 <sup>st</sup> August, 2021
AWARDS MAILED BY	05 <sup>th</sup> September, 2021
ON-LINE GALLERY POSTED BY	05 <sup>th</sup> September, 2021
CATALOGS POSTED BY	05 <sup>th</sup> September, 2021
EXHIBITION DATES	06 <sup>th</sup> to 08 <sup>th</sup> September, 2021
EXHIBITION VENUE	Avishar Art Gallery; 4- 7 PM

## PLEASE FIND BELOW THE JUDGING PANEL

Club Name	Name	Judging Sections
AL	SHARMALI DAS – GMPSA, EFIAP/d1, GPU Crown 3, GPA PESGSPC, Hon. PESGSPC, FFIP	All sections
AL	SHILPI DASGUPTA - EFIAP, EFIP, Hon. FAPF, Hon. FPMP, Hon. AFGNG, GPA.PESGSPC	All sections
AL	GARGI DE – EFIAP, FFIP	All sections
LQ	PIYALI MITRA - MPAS, EFIAP/s, EFIP	All sections
LQ	MANASI CHATTERJEE – EFIAP, PPSA	All sections
LQ	SUDIP ROY CHOWDHURY - EFIAP, Hon FICS, FFIP, GPA.PESGSPC	All sections
AC	NARENDU GHOSH – EFIAP, EFIP, EPSA, GPU-CR2, FISF, CMOL	All sections
AC	ANIKET PAUL - EFIAP	All sections
AC	PABITRA SEN SHARMA - EFIAP/b, EFIP	All sections

**CLA INTERNATIONAL DIGITAL CIRCUIT 2021  
Award List**

<b>Open Monochrome (PID M)</b>	<b>Open Color (PID C)</b>	<b>Nature (ND)</b>	<b>Photo travel (PTD)</b>
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
CLA GOLD	CLA GOLD	CLA GOLD	CLA GOLD
CLA SILVER	CLA SILVER	CLA SILVER	CLA SILVER
CLA BRONZE	CLA BRONZE	CLA BRONZE	CLA BRONZE
FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2
FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5
<b>Overall Best Entrant FIAP Blue Badge</b>	<b>Award E - Certificate for all Awarded Photographs</b>		<b>Best Indian Entrant</b>
	<b>Acceptance E- Certificate for all eligible Photographs</b>		

## **CATALOG :**

PDF downloadable from web site by exhibitors.

### **GENERAL CONDITIONS**

#### **IMAGE AND ENTRY REQUIREMENTS**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA, FIAP or FIP.

**PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

#### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

#### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted**

**Re-use of accepted images: Once an image has been accepted in a PSA or FIAP Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA or FIAP Recognized exhibition, including translation into another language.**

**Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.**

#### **Titles:**

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA & FIAP-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

#### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

**Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's images will not be presented to the judges consecutively. An entrant's four images will**

be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker, provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA OR FIAP Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image, may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

#### **ORGANISATION:**

The Exhibition will be conducted in accordance with the rules of PSA and FIAP & FIP.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

#### **JUDGING PROCEDURE:**

The Judging process and exhibition presentation of the photographs will be carried out using HP/DELL Laptops and Philips 139 cm (55 inches) 6100 Series 4K LED Smart TV 55PUT6103S/94 supporting Resolution 1920×1080 pixel at 300 ppi.

There will be 3 judges in each section for total of 3 rounds of judging. The process will start with Round 1 where each of the 3 judges will mark each photograph based on their merit following the

standards set by PSA on a scale of 5. The second round is conducted on a scale of 25 following which the award round or the third round is conducted. Each image is judged based on the score of the second round and then each award is declared based on the decision of the jury.

All awarded & accepted photographs will be displayed via a digital slideshow during exhibition ceremony and also will be available for viewing on our website gallery for foreign and Indian entrants. This shall be notified to all participants via email.

Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.

#### **BREACH OF CONDITIONS OF ENTRY**

##### **FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

##### **PSA:**

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

**DATA PROTECTION:**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Submission of Entries to the Salon implies acceptance of the above regulations.

Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at: [claindia2020@gmail.com](mailto:claindia2020@gmail.com)

**WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.**

**IMAGE SIZE:**

Length for horizontal image longest side must be 1920 pixels.

Length for vertical image longest side must be 1080 pixels.

The image file must be in JPEG format. Please submit images with 300 dpi resolution & color space sRGB

File size of the Image should not exceed 1MB.

While filling up the entry form, please give full titles as you want them to be printed in the catalogue. Titles should not be unduly long max 35 characters.

PSA, FIAP or FIP Procedures shall be followed in Judging and results shall be available on our website

[www.exhibitioncla.in](http://www.exhibitioncla.in) Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

**Judging Software & Web Designer details**

Raju Sutradhar

C/O: Desh Deepak Shrivastava

F26, First Floor, Himalayan Apartment,

Sector 2, Rohini, New Delhi -110085

Email: [raju@stintsolution.com](mailto:raju@stintsolution.com) (Contact: +91 9250055880)

Online submission of photographs: [www.exhibitioncla.in](http://www.exhibitioncla.in)

We look forward to seeing your participation.

## **PSA Statement on Subject Matter**

**There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.**

**The welfare of the subject is more important than the photograph.**

**This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.**

**There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>. The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies.**

**The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.**

## **DEFINITIONS**

### **GENERAL:**

**Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.**

### **MONOCHROME:**

**FIAP definition of Monochrome:**

**A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage**

**PSA Monochrome Definition:**

**An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it**



**gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.**

**Monochrome images may not be entered in PID Color sections.**

**NATURE:**

#### **FIAP/PSA Nature Definition**

**Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.**

**The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality**

**Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.**

**Scientific bands, scientific tags or radio collars on wild animals are permissible.**

**Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.**

**No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.**

**Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.**

**Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.**

**Stitched images are not permitted.**

**Color images can be converted to greyscale monochrome.**

**Infrared images, either direct-captures or derivations, are not allowed.**

**Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.**

**Attention is drawn to the PSA Statement on Subject Matter which applies to all sections**

## **PHOTO TRAVEL:**

**A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.**

**Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.**

**Attention is drawn to the PSA Statement on Subject Matter which applies to all sections**

**This message MUST be printed in the Salon Catalogue**



FEDERATION OF INDIAN PHOTOGRAPHY

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FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

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Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

Write to

**DR. B.K. SINHA**, MFIAP, ESFIAP, ARPS, Hon FIP

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016

[barunks@hotmail.com](mailto:barunks@hotmail.com); [federationofindianphotography@gmail.com](mailto:federationofindianphotography@gmail.com)

Cell No. : 9835021092

Website : [www.fip.org.in](http://www.fip.org.in)

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2021/364-366**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)